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Figure 1b

**~160** 

L\_Carroll@IBM.COM To: jfrlday65@yahoo.com cc: cc: Subject: Le duc de Berry

John,

The "Très riches heures du duc de Berry" is usually referred to as "le roi des manuscrits enluminés" or "the king of the illuminated manuscripts", but it is also a pinnacle in the entire history of painting.

Commissioned by Jean, duc de Berry In 1413, it was painted by the Limbourg brothers who left it unfinished at their (and the duc's) death un 1416. The duc Charles I de Savoie commissioned Jean Colombe to complete the painting of the manuscript between 1485-1489.

See attached a signed copy of the draft of my doctoral thesis from my research on this subject.



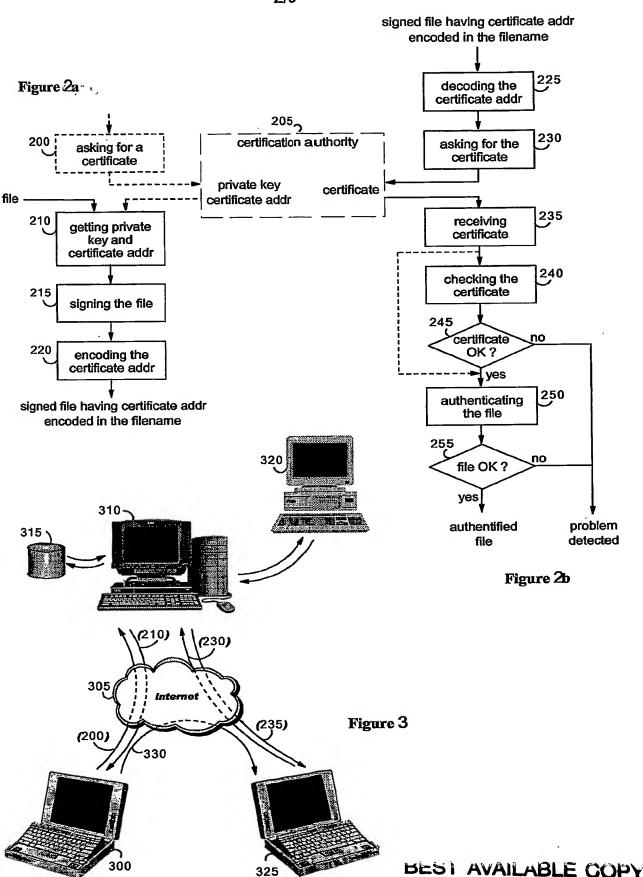
Best regards,

Lewis Carroll
WONDERLAN Project
IBM Corp. L\_Carroll@IBM.COM

Figure 1c

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2/6



3/6

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## LES TRES RICHES HEURES DU DUC DE BERRY

Lewis Carroll, WONDERLAND Project, IBM Corp.

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## WHAT IS THE TRES RICHES HEURES?

The Tres Riches Heures is the classic example of a medieval book of hours. This was a collection of the text for each liturgical hour of the day – hence the name – which often included other, supplementary, texts. Calendars, prayers, psalms and masses for certain holy days were commonly included.

The pictures in this directory are from the calendar section of the Tres Riches Heures. This was painted some time between 1412 and 1416 and is arguably the most beautiful part of the manuscript; it is certainly the best known, being one of the great art treasures of France. In terms of historical and cultural importance, it is certainly equal to more famous works such as the Mona Lisa, marking the pinnacle of the art of manuscript illumination.

## WHO PAINTED THE TRES RICHES HEURES?

The Tres Riches Heures was painted by the Limbourg brothers, Paul, Hermann and Jean.

They came from Nimwegen in what is now Flanders but were generally referred to as

Germans. Very little is known about them; they are believed to have been born in the late

1370s or 1380s and were born into an artistic family, their father being a wood sculptor

and their uncle being an artist working variously for the French Queen and for the Duc de

Bourgogne.

They seem to have followed in their uncle's footsteps and by 1402 had entered into the service of the Duc de Bourgogne as artists. By 1408 they had entered the service of Jean, Duc de Berry, one of the most notable (and richest!) art lovers in France. They are known to have executed several other pieces of work apart from the Tres Riches Heures but most

Figure 4

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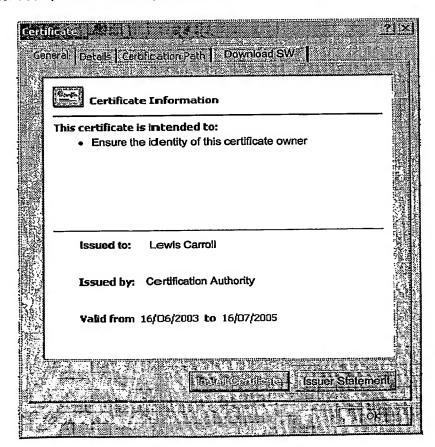


Figure 5a

4/6

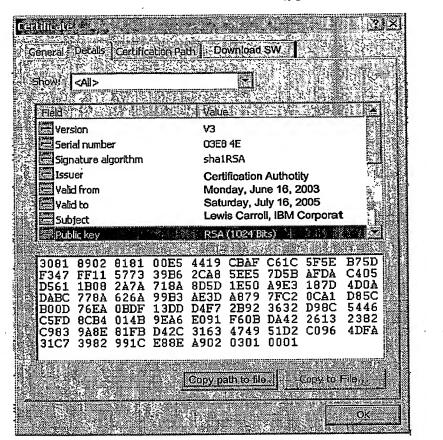


Figure 5b

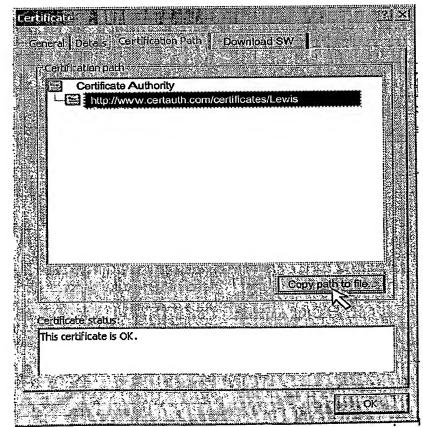


Figure 5c

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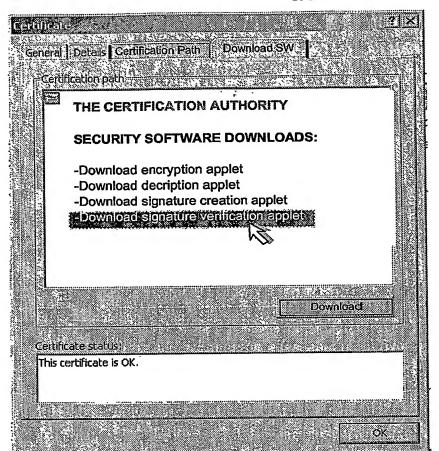
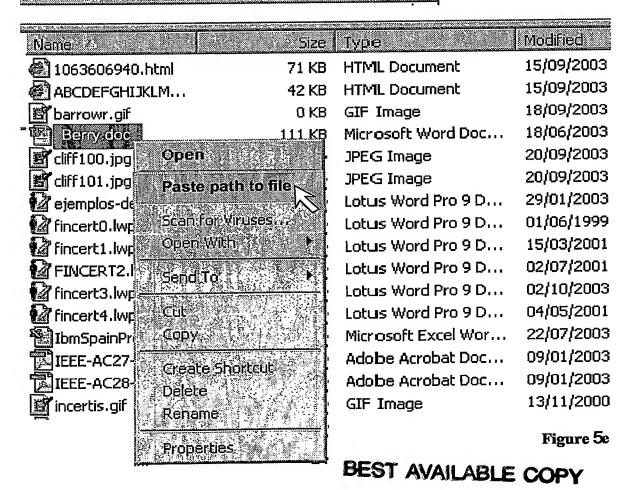


Figure 5d



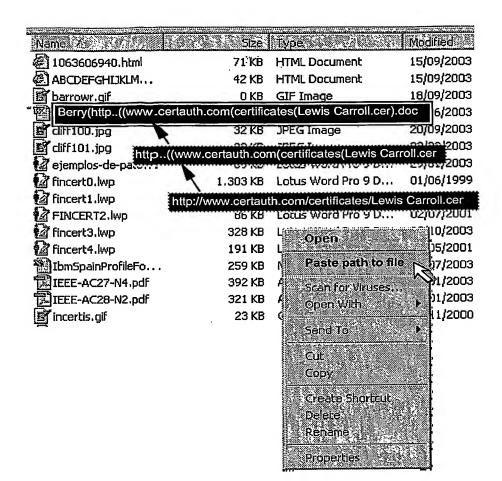


Figure 5f